



Fugue in D Minor No. 3, Op. 16

Clara Schumann

♪ Livello 54/100 (Ambizioso)

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Fuga III

Andante con moto

The first system of musical notation for 'Fuga III' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The upper staff shows a continuation of the melodic theme with some chromaticism. The lower staff maintains the accompaniment, with a notable shift in the bass line's rhythmic pattern.

The third system of notation shows further development of the fugue's themes. A large, semi-transparent watermark is visible in the center of this system. The musical texture remains consistent with the previous systems, featuring intricate counterpoint between the two staves.

The fourth system continues the complex interplay of the fugue's voices. The upper staff has a more active melodic line, and the lower staff provides a steady accompaniment with some syncopation.

The fifth and final system of notation concludes the piece. It features a final cadence in the upper staff and a sustained accompaniment in the lower staff, ending with a fermata over the final notes.