



Bad Idea, Right?

Olivia Rodrigo

♪ Livello 45/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

bad idea, right?

Words and Music by Daniel Nigro and Olivia Rodrigo

♩ = 130

1. 2.

E⁵ A⁵ E⁵ A⁵ E⁵ A⁵ N.C.

The piano introduction consists of two systems of music. The first system has two measures, and the second system has two measures. The music is written in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first measure of each system contains a bass line with eighth notes and a treble line with chords. The second measure of each system contains a bass line with eighth notes and a treble line with chords. The dynamics are marked with a forte 'f' in the first measure of the first system and a piano 'p' in the first measure of the second system. Above the first system, guitar chord diagrams for E5 and A5 are provided for each measure. Above the second system, guitar chord diagrams for E5 and A5 are provided for the first two measures, followed by 'N.C.' (Natural Chord) for the final measure.

without Ped.

4

E⁵ A⁵ E⁵ A⁵

(1.) Have-n't heard from you in a cou-ple of months, but I'm out right now and I'm all fucked up, and you're
(2.) get- tin' in the car, wreck-in' all my plans, I know I should stop, but I can't, and I

This system contains the first verse of the song. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has three sharps and the time signature is 4/4. The vocal line starts with a measure rest, followed by the lyrics. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. The dynamics are marked with a piano 'p'. Above the vocal line, guitar chord diagrams for E5 and A5 are provided for each measure. A large watermark '©' is visible in the center of the page.

6

E⁵ A⁵ E⁵ A⁵

call - in' my phone and you're all a - lone, and I'm sens - ing some un - der - tones, and
told my friends I was a - sleep, but I never said where, or in whose sheets, and I

This system contains the second verse of the song. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has three sharps and the time signature is 4/4. The vocal line starts with a measure rest, followed by the lyrics. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. The dynamics are marked with a piano 'p'. Above the vocal line, guitar chord diagrams for E5 and A5 are provided for each measure.