



A Noise Annoys An Oyster

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A NOISE ANNOYS AN OYSTER

By R. P. Weston & Bert Lee

Allegro moderato

ff

C F C D7 G7 C G C

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with a triplet of eighth notes. The tempo is marked 'Allegro moderato' and the dynamics are 'ff'.

VERSES

1. I was stand - ing in a fish shop, I'd an hour or two to wait, For the
2. I was cross with that young oys - ter, ve - ry, ve - ry cross in - deed, So when
3. It was on a Brit - ish war - ship, back in nine - teen - sev - en - teen, And our

p

C C7 F Dm

The first system of the verses shows the vocal melody and piano accompaniment. The piano part is marked 'p' and includes a triplet of eighth notes in the left hand. The lyrics are for three different verses.

gen - tle - man that kept the shop was fil - let - ing a skate, So I
he'd his shell wide o - pen, be - ing of the bull - dig breed, I
gal - lant lads be - neath them saw a great big sub - mar - ine. The

G7 C Dm C

The second system of the verses continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the left hand.

sang a lit - tle cho - rus just to pass the time a - way; Then a
scoop'd him out and swal - low'd him, and pass said, "Well, there, old thing, That - 'll
cap - tain shout - ed, "Grab your bombs and drop 'em fore and aft!" But

C Cm Dm G7

The third system of the verses concludes the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the left hand.