



## *Nothing More To Look Forward To* Betty Carter

♪ Livello 45/100 (Ambizioso)

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# Nothing More To Look Forward To

Music & Lyrics by RICHARD ADLER

Moderato

*p* legato

A piano introduction in 4/4 time, marked 'Moderato'. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment with quarter notes and eighth notes.

REFRAIN (slowly)

Chords: F C F C E7 Am F C F

Noth - ing more\_ to look for - ward to. Why were you so

The first line of the refrain is in 4/4 time, marked 'slowly'. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part includes a dynamic marking of *mp* (mezzo-piano).

Chords: G+ C F C F C E7 Am

swee - eet? Noth - ing more\_ to be liv - ing for, No

The second line of the refrain continues the melody. The vocal line and piano accompaniment are on the same staves as the first line. The piano part continues with chords and melodic lines.

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