



Prelude 10 E Minor, BWV 855

Johann Sebastian Bach

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BWV 855

Praeludium 10.

The image displays the musical score for Praeludium 10, BWV 855, in E minor. The score is written for piano and consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The first system (measures 1-2) features a wavy hairpin symbol above the first measure of the right hand. The second system (measures 3-4) includes a fermata over the first measure of the right hand. The third system (measures 5-6) contains two first endings, labeled 'a)' and 'b)', both marked with a fermata. The fourth system (measures 7-8) continues the piece with a fermata over the first measure of the right hand. The fifth system (measures 9-10) concludes with a trill (tr) in the right hand. A large, semi-transparent watermark 'Q' is centered over the middle of the page.