



Baggy Trousers

Madness

♪ Livello 40/100 (Ambizioso)

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Baggy Trousers

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♩ = 145

N.C.



The first system of piano accompaniment is in 4/4 time. It begins with a series of sixteenth-note chords in the right hand, followed by a sequence of chords in the left hand. The chords are B (7fr), Bb (6fr), Ab (4fr), and F. The piece concludes with B (7fr), Bb (6fr), and Ab (4fr).



(2° backing only)



The first system of the vocal melody and piano accompaniment. The vocal line features three verses of lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large watermark is visible over the center of the page.

1. Naugh - ty boys in nas - ty schools, Head - mas - ter's break - ing all the rules,
(2.) mas - ter's had e - nough to - day, all the kids have gone a - way,
3. Lots of girls and lots of boys, lots of smells and lots of noise,
(days.)



The second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

hav - ing fun and play - ing fools, smash - ing up the wood - work tools.
gone to fight with next door's school, ev - 'ry term that is the rule.
play - ing foot - ball in the park, kick - ing push - bikes af - ter dark.