



London Suite, 2. Chelsea

Fats Waller

♪ Livello 70/100 (Avanzato)

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CHELSEA

(From "The London Suite")

by "FATS" WALLER

Moderato

à la Ballad

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a triplet of eighth notes in the treble clef, marked *ad lib.* in the bass clef. The melody continues with eighth and quarter notes. A dynamic marking of *mf* appears in the second measure of the system.

The second system continues the piece. It features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. A dynamic marking of *p* is present in the fourth measure.

The third system shows the continuation of the melody and bass line. A sixteenth-note triplet is marked with a '6' in the final measure of the system.

The fourth system includes a section marked *accel.* (accelerando) in the bass clef, followed by a section marked *rit. pp* (ritardando, pianissimo) in the bass clef.

The fifth system concludes the piece with a melodic line in the treble clef and a bass line. A dynamic marking of *mf* is present in the first measure.

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