



Siberian Lament

Billy Mayerl

♪ Livello 75/100 (Avanzato)

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SIBERIAN LAMENT

BILLY MAYERL

Andant. *espressivo*

Piano

The first system of musical notation for 'Siberian Lament' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a piano (*p*) dynamic. The melody in the right hand is characterized by long, sweeping lines with many slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A large, faint watermark is visible in the center of the page.

The second system of musical notation continues the piece. It features similar melodic and harmonic textures to the first system, with long slurs and expressive phrasing. The piano (*p*) dynamic is maintained.

The third system of musical notation shows a change in dynamics to mezzo-forte (*mf*) and includes a *len.* (ritardando) marking. The melodic lines continue to be highly expressive and slurred.

The fourth system of musical notation continues the expressive melody and accompaniment. The dynamics remain at mezzo-forte (*mf*).

The fifth and final system of musical notation concludes the piece. It features a *ff* (fortissimo) dynamic in the right hand and a *rall.* (ritardando) marking. The piece ends with a double bar line.