



Town Called Malice

The Jam

♪ Livello 53/100 (Ambizioso)

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TOWN CALLED MALICE

Words and Music by Paul Weller

♩ = 100

N.C.

Piano introduction in D major, 4/4 time. The bass line starts with a non-chordal (N.C.) pattern, followed by a steady eighth-note accompaniment. The right hand has a few notes in the first measure.

D

Guitar chord diagram for D major: x x 0 2 3 2.

Piano accompaniment for the first system, continuing the eighth-note bass line and adding chords in the right hand.

Piano accompaniment for the second system, continuing the eighth-note bass line and adding chords in the right hand.

1. Bet-ter

F#m

Guitar chord diagram for F#m: x 2 3 4 3 2.

Em7

Guitar chord diagram for Em7: 0 2 2 3 0 0.

Vocal melody and piano accompaniment for the chorus. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

stop dream-in' of the qui - et life — as it's the one we'll nev - er know. — And
 2. Rows and rows of mis - used milk - floats stand dy - ing in the dai-ry yard. — And a
 3. Ghost of a steam - train — e - chos down my track —