



Le jour s'est levé Téléphone

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Le jour s'est levé

Words and Music by Jean-Louis Aubert, Richard Kolinka, Corine Marienneau & Louis Bertignac

♩ = 92

♩ K T A V

E♭ A♭ B♭ E♭ A♭ B♭

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked as quarter note = 92. The first system (measures 1-4) features a piano introduction with a bass line of eighth notes and a treble line of chords. The second system (measures 5-8) contains the first vocal entry: "Le jour s'est le- vé sur une é - trange i - dée." A large, semi-transparent watermark 'O' is centered over this system. The piano accompaniment continues with a consistent bass line and treble accompaniment. The third system (measures 9-12) contains the second vocal entry: "Je crois que j'ai rê - vé que ce soir je mou - rais." The piano accompaniment includes a triplet in the vocal line and continues with the same accompaniment pattern.