



Everybody Hurts

R.E.M.

♪ Livello 46/100 (Ambizioso)

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Everybody Hurts

Words and Music by Bill Berry, Peter Buck, Mike Mills and Michael Stipe.

Moderately, with motion

The musical score is written for guitar and piano. The guitar part features a 12/8 time signature and a key signature of one sharp (F#). The piano accompaniment is in a similar 12/8 time signature and key signature. The score is divided into four systems, each with a measure number (1, 4, 6, 8) and guitar chord diagrams for D and G. The lyrics are written in a large, clear font across the vocal lines.

System 1: Measure 1. Chords: D, G, D. Dynamics: *mf*.

System 2: Measure 4. Chords: G, D. Lyrics: When the day is long —
When your day is night a —
If you're on your own —

System 3: Measure 6. Chords: G, D. Lyrics: - lone,
and the night, —
in this life, —
the night is yours — a - lone, —
if you feel like let - ting go, —
the days and nights — are long —

System 4: Measure 8. Chords: G, D. Lyrics: when you're sure you've — had e -
when you think you've — had too
when you think you've — had too