



There's A Long, Long Trail Alonzo Elliot

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THERE'S A LONG, LONG TRAIL

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Words by STODDARD KING
Music by ZO ELLIOTT

Musical notation for the first system, including a vocal line and piano accompaniment. The piano part starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking.

VERSE

1. Nights are grow-ing ve-ry lone-ly,
2. All night long I hear you call-ing,

Musical notation for the second system, including a vocal line and piano accompaniment. The piano part starts with a pianissimo (*pp*) dynamic. Chord symbols are provided below the piano part: Fm, Db, Fm, C7, Fm.

Days are ve-ry long; I'm a-grow-ing wea-ry on-ly
Call-ing sweet and low; Seem to hear your foot-steps fall-ing

Musical notation for the third system, including a vocal line and piano accompaniment. Chord symbols are provided below the piano part: F0, C7, Fm, Bbm, Fm, C7, Fm.