



The Old Brigade Odoardo Barri

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THE OLD BRIGADE

Words by Fred E. Weatherly

Music by Odoardo Barri

Marziale con brio

The piano introduction is in 2/4 time, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in both hands. The tempo is marked *Marziale con brio*. The key signature has three flats (B-flat major). The introduction concludes with a *rall.* (ritardando) and then returns to *a tempo*. Chords are indicated below the staff: Ab, Db, Bbm7, Ab, Fm, Bbm, Eo, Fm, F7, Bbm, Eb7, Ab.

VERSE

The first system of the verse includes a vocal line and a piano accompaniment. The vocal line has two verses: "1. Where are the boys of the Old Bri-gade, who fought with us side by side?" and "2. O-ver the sea far a-way they lie, they lie, who far from the land of their". The piano accompaniment is marked *mf*. Chords are indicated below the staff: Ab, Eb7.

The second system of the verse continues the vocal and piano parts. The vocal line includes: "side? love. Shoulder to shoulder, and blade by blade, but Na-tions al-ter, the years go by, but". The piano accompaniment continues with a *rit.* (ritardando) marking. Chords are indicated below the staff: Ab, Ab, Ab, F7.

The third system of the verse concludes the vocal and piano parts. The vocal line includes: "Fought till they fell and died! Who so rea-dy and Heav'n still is Heav'n and a-bove! Not in the Ab-bey". The piano accompaniment is marked *colla voce* and ends with a *cresc.* (crescendo) and *a tempo* marking. Chords are indicated below the staff: Eb, Bb7-11, Bb7, Eb, Db, Ab.