



## *Diary* Bread

♪ Livello 51/100 (Ambizioso)

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# DIARY

Words and Music  
by DAVID GATES

Moderate

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 4/4 time signature, while the left hand provides a steady bass line. The tempo is marked as 'Moderate' and the dynamics as 'mp'.

Gmaj7

F (G Bass)

C6 (G Bass)

The vocal melody line is written on a single staff in 4/4 time. It begins with a rest, followed by a series of eighth and quarter notes. The lyrics are written below the staff.

1. I found her dia - ry un - der - neath — the tree, — and start - ed read - ing a - bout —
2. Then she con - front - ed with the writ - ing there, — sim - ply pre - tend - ing not to care —
3. I found her dia - ry un - der - neath — the tree, — and start - ed read - ing a - bout —

The piano accompaniment for the first part of the song, corresponding to the first vocal line. It features a complex texture with many chords and moving lines in both hands. The dynamics are marked as 'mp'.

G

Gmaj7

F (G Bass)

The vocal melody line continues with a rest, followed by a series of eighth and quarter notes. The lyrics are written below the staff.

- me. The words she'd writ - ten took me by — sur - prise. —  
 — me. I passed — it off as just in keep - ing with —  
 — me. The words — be - gin to stick then tears — to fall. —

The piano accompaniment for the second part of the song, corresponding to the second vocal line. It continues with a complex texture of chords and moving lines in both hands.