



Au Revoir

Laurence Rosenthal

♪ Livello 40/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

"Sherry!"

Au Revoir

Lyrics by
JAMES LIPTON

Music by
LAURENCE ROSENTHAL

Slow and expressive

Piano *p*

The piano introduction is in 3/4 time and begins with a treble clef. The melody is slow and expressive, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady quarter-note accompaniment: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5.

Refrain - Slowly, with expression

F Fmaj9

Au Re - voir, Au Re - voir. Time to

The first part of the refrain is in 3/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, Bb4, and C5, and a bass line of quarter notes G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5. Chords F and Fmaj9 are indicated above the staff.

Am

part 'til we meet an - oth - er day. Cur - tains

The second part of the refrain is in 3/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, Bb4, and C5, and a bass line of quarter notes G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5. Chord Am is indicated above the staff.

5722-3

Copyright © 1967 by James Lipton and Laurence Rosenthal
 Chappell & Co., Inc., owner of publication and allied rights throughout the world
 International Copyright Secured
 Made in U.S.A.
 All rights reserved including public performance for profit
 Any copying, arranging or adapting of this work without the consent of the owner is an infringement of copyright