



Ain't Too Proud To Beg The Temptations

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AIN'T TOO PROUD TO BEG

Words and Music by
EDDIE HOLLAND and
NORMAN WHITFIELD

Moderate



Musical notation for the first system, including a treble clef, 4/4 time signature, and a melodic line with slurs and ties.

I know you wan- na leave me but I re -
A cry - in' man is half a man with

Musical notation for the piano accompaniment of the first system, including a grand staff with treble and bass clefs, and a bass line with triplets.



Musical notation for the second system, including a treble clef, 4/4 time signature, and a melodic line with slurs and ties.

fuse to let you go. — If I have to beg, plead for your
no sense of pride. — If I have to cry to keep you I

Musical notation for the piano accompaniment of the second system, including a grand staff with treble and bass clefs, and a bass line with triplets.



Musical notation for the third system, including a treble clef, 4/4 time signature, and a melodic line with slurs and ties.

sym - pa - thy, I don't mind — 'cause you mean that
don't mind weep - in' if weep - in's gon - na keep you

Musical notation for the piano accompaniment of the third system, including a grand staff with treble and bass clefs, and a bass line with triplets.

Ain't Too Proud to Beg - 1
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