



## *Let Now The Harp* Anonymous

♪ Livello 25/100 (Principiante)

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# Let Now the Harp

*Pant Corlan yr Wyn*

English words by Walter Maynard

**Brightly**

G C G/D D<sup>7</sup> G

1. Let

*mf*

C G D

now the harp and voice unite; Their harmonies so full of skill Shall

G C G/D D<sup>7</sup> G

give all sons of Wales delight, Each heart with rapture fill. Let

D<sup>7</sup> G D

first the harp the tune begin, Alone upon its trembling chords, And

The musical score is written in G major and 4/4 time. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a consistent rhythmic pattern in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line to indicate the harmonic structure. The tempo/style marking 'Brightly' and the dynamic marking 'mf' are present at the beginning. The lyrics are written below the vocal line.