



Blues For Mabel

Pam Wedgwood

♪ Livello 40/100 (Ambizioso)

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Blues for Mabel

Rusty Reminders

- Finger control 2
- Rhythm control 2
- accents
- 8^{va}

This fun piece (named after my rusty old car!) is written in swing time – try the *Rusty Reminders* swing workout and listen to the demonstration track before you start for an idea of the style. Play slowly to begin with, increasing the speed as you gain confidence!

"It don't mean a thing if it ain't got that swing!" – Duke Ellington

What else can I try? 'Jack in a Juke Box' or 'Laid-back blues' from *Jazzin' About Piano/Keyboard*

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In swing time ♩ = 70-90

The musical score for "Blues for Mabel" is presented in four systems, each with a treble and bass clef staff. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked "In swing time ♩ = 70-90".

- System 1 (Measures 1-4):** Treble clef starts with a *mp* dynamic. Bass clef has a 4 in the first measure. Dynamics increase to *mf* and then *f* by measure 4.
- System 2 (Measures 5-8):** Treble clef has a 5 in the first measure. Dynamics are marked *mp* at the end of the system.
- System 3 (Measures 9-12):** Treble clef has a 9 in the first measure. Dynamics are marked *f* at the start of measure 11.
- System 4 (Measures 13-16):** Treble clef has a 13 in the first measure. Dynamics are marked *f* at the start of measure 15.

The score includes various musical notations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5) for both hands. A large watermark "O" is centered over the middle of the page.