



Travelin' Man

Ricky Nelson

♪ Livello 50/100 (Ambizioso)

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TRAVELIN' MAN

Words and Music by
JERRY FULLER

Medium rock tempo

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a steady eighth-note bass line.

Refrain E^b Cm E^b

I'm a TRAV-EL-IN' MAN and I've made a lot o' stops all o-ver the world;

mp - mf

The first vocal line is accompanied by piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The tempo is marked *mp - mf*.

Cm E^b E^b7 A^b E^b B^b7 E^b

And in ev-er-y port I own the heart of at least one love-ly girl.

The second vocal line continues the melody. The piano accompaniment features a variety of chords, including E^b7 and B^b7 .

B^b7 E^b Cm E^b

I've a pret-ty se-ño-ri-ta wait-in' for me down in old Mex-i-co;

The third vocal line continues the melody. The piano accompaniment features a variety of chords, including B^b7 and E^b .

Cm E^b E^b7 A^b E^b B^b7 E^b

And if you're ev-er in A-las-ka, Stop and see my cute lit-tle Es-ki-mo.

The final vocal line concludes the piece. The piano accompaniment features a variety of chords, including E^b7 and B^b7 .

Travelin' Man - 2 - 1

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