



## *Honeysuckle Rose*

Fats Waller

♪ Livello 65/100 (Avanzato)

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# From the Broadway Musical "AIN'T MISBEHAVIN'" HONEYSUCKLE ROSE

Words by  
ANDY RAZAF

Music by  
THOMAS "FATS" WALLER

Moderately

Piano introduction for the first system. The right hand features a melodic line with five-fingered chords (5) and a slur. The left hand provides a bass line. The tempo is marked 'Moderately' and the dynamic is 'mf'. The key signature has one flat (Bb).

Piano introduction for the second system. The right hand continues the melodic line with five-fingered chords (5) and a slur. The left hand provides a bass line. The tempo is marked 'Moderately' and the dynamic is 'mf'. The key signature has one flat (Bb).

Ad lib  
Fmaj7      Em7-5      Dm7      C#dim      G7      C11

Chord diagrams for the first system of the vocal line: Fmaj7, Em7-5, Dm7, C#dim, G7, and C11.

Have no use for oth - er sweets of an - y kind, since the day you came a -

Piano accompaniment for the first system of the vocal line. The right hand provides harmonic support with chords and a melodic line. The left hand provides a bass line. The dynamic is 'mp' and the tempo is 'colla voce'. The key signature has one flat (Bb).

F      Gm      F#dim      Gm7      Em7-5

Chord diagrams for the second system of the vocal line: F, Gm, F#dim, Gm7, and Em7-5.

round. From the start, I in - stant - ly made up my mind,

Piano accompaniment for the second system of the vocal line. The right hand provides harmonic support with chords and a melodic line. The left hand provides a bass line. The dynamic is 'mp' and the tempo is 'colla voce'. The key signature has one flat (Bb).

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