



Variations and Fugue on a Theme by Handel, Op. 24: Variation IV

Johannes Brahms

♪ Livello 65/100 (Avanzato)

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Var. III

25

p dolce

Musical score for Variation III, measures 25-27. The piece is in 3/4 time with a key signature of two flats. The music features a delicate texture with piano (*p*) and dolce markings. The right hand plays chords and single notes, while the left hand provides a steady accompaniment.

28

Musical score for Variation III, measures 28-30. The music continues with similar chordal textures and melodic lines in both hands.

31

1. 2.

Musical score for Variation III, measures 31-32. The piece concludes with two endings. The first ending leads back to the beginning of the variation, and the second ending provides a final resolution.

Var. IV

33

risoluto stacc. *sf* *sf* *sf*

Musical score for Variation IV, measures 33-34. The piece is in 3/4 time with a key signature of two flats. It features a more rhythmic and accented texture with *sf* (sforzando) and *risoluto stacc.* (decisive staccato) markings.

35

sf *sf* *sf*

Musical score for Variation IV, measures 35-36. The music continues with a driving accompaniment in the left hand and a melodic line in the right hand, marked with *sf*.

37

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical score for Variation IV, measures 37-38. The piece concludes with a powerful and rhythmic texture, marked with *f* (forte) and *sf* throughout.