



El Cóndor Pasa

Daniel Alomía Robles

♪ Livello 40/100 (Ambizioso)

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Daniel Alomía Robles
Arranged by Alan Bullard

There is imitation between the two hands in this piece, beginning with the left hand following the melody of the right.

Gently flowing

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (piano and grand). The piece begins with a *mf* dynamic in the left hand, while the right hand has a whole rest. The melody in the right hand starts in the second measure. Dynamics include *mf*, *p*, and *f*. The tempo/mood is indicated as 'Gently flowing' and 'cantabile'. Fingerings are indicated with numbers 1-5. Pedal markings 'Ped.' are present under measures 13-14 and 17-18. A large watermark 'O' is overlaid on the score.