



Light Brush

Brian Crain

♪ Livello 51/100 (Ambizioso)

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♩ = 98

Musical notation for measures 1-4. The piece is in 3/4 time with a tempo of 98. The key signature has two flats (B-flat and E-flat). The right hand starts with a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures. The left hand plays a consistent bass line of eighth notes with a chordal accompaniment.

5

Musical notation for measures 5-8. The right hand continues the melodic line with eighth and sixteenth notes. The left hand maintains the bass line pattern.

9

Musical notation for measures 9-12. The right hand features a melodic phrase with a half note and eighth notes. The left hand continues the bass line.

13

Musical notation for measures 13-16. The right hand concludes the piece with a melodic phrase ending on a whole note. The left hand continues the bass line.