



## *Freezing*

Mimi Webb

♪ Livello 45/100 (Ambizioso)

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# Freezing

Words and Music by Mimi Webb, Pablo Bowman, Charles Martin and Ines Dunn

♩ = 157

Emaj7 E Emaj7 E

*p*

Detailed description: This block shows the piano introduction for the first system. It consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a steady eighth-note accompaniment. Above the staff, four chord diagrams are provided: Emaj7 (7fr), E (7fr), Emaj7 (7fr), and E (7fr). The left hand is mostly silent, with a few notes in the second measure. A dynamic marking of *p* is placed in the first measure.

5 Emaj7 E C#m9 C#m7

1. You told me ev-'ry-thing to make me stay, you told me ev-'ry-bo-dy makes mis-takes, \_

*sim*  
*mp*

Ped. Ped. *sim.*

Detailed description: This block contains the first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two bass clef staves. The key signature is three sharps and the time signature is 4/4. The vocal melody begins with a rest in the first measure, followed by the lyrics. Above the vocal staff, four chord diagrams are shown: Emaj7 (7fr), E (7fr), C#m9, and C#m7 (4fr). The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *sim* and *mp*. Pedal markings are present at the end of the first and second measures.

9 B(add4) B(sus4) A(#4sus2) A(sus2)

and it was o-ver, I guess, \_ but I was still in your bed, \_ thought I could keep you as a "just in

Detailed description: This block contains the second system of the vocal and piano accompaniment. The vocal line continues on the treble clef staff with the lyrics. Above the vocal staff, four chord diagrams are shown: B(add4), B(sus4), A(#4sus2), and A(sus2). The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line in the left hand.