



## *Scarlet Ribbons (For Her Hair)*

Jo Stafford

♪ Livello 40/100 (Ambizioso)

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# SCARLET RIBBONS

(For Her Hair)

Words by  
JACK SEGAL

Music by  
EVELYN DANZIG

Moderately slow, with expression

*mp smoothly*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: G major, C6, D7, G major, G6, D7, C6, D7, G major. The left hand plays a simple bass line with eighth notes.

I peeked in to say Good-night And then I heard my child in pray'r,

The first line of the song features the vocal melody on a treble clef staff with lyrics underneath. The piano accompaniment continues on two staves below, with the right hand playing chords and the left hand playing a bass line. The tempo and dynamics markings from the introduction apply.

"And for me some SCAR - LET RIB - BONS, SCAR - LET RIB - BONS for my hair."

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written in a stylized font with hyphens for syllables. The piano accompaniment maintains the same harmonic structure.

All the stores were closed and shut - tered, All the streets were

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are written in a stylized font with hyphens for syllables. The piano accompaniment maintains the same harmonic structure.

dark and bare, In our town no SCAR - LET RIB - BONS, Not one rib - bon for her hair.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are written in a stylized font with hyphens for syllables. The piano accompaniment maintains the same harmonic structure.