



## *Time*

Hans Zimmer

♪ Livello 45/100 (Ambizioso)

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# Time

from *Inception*  
Composed by Hans Zimmer

Slowly ♩ = 60

Musical notation for measures 1-8. The piece is in 4/4 time and begins with a piano (*pp*) dynamic. The bass line consists of half notes: C2, G1, F1, E1, D1, C1, B0, A0. The treble line consists of half notes: C4, G4, F4, E4, D4, C4, B3, A3.

9

Musical notation for measures 9-16. The bass line continues with half notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The treble line continues with half notes: G4, F4, E4, D4, C4, B3, A3, G3. A large watermark is visible over this section.

17

Musical notation for measures 17-22. The piece becomes more melodic. The bass line features eighth notes and quarter notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1. The treble line features eighth notes and quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is *p*.

23

Musical notation for measures 23-26. The bass line continues with eighth notes and quarter notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1. The treble line features eighth notes and quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is *mp*.