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## *The Headless Horseman*

Melanie Spanswick

♪ Livello 35/100 (Principiante)

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# 20. The Headless Horseman

## Der kopflose Reiter

Melanie Spanswick

**Prestissimo** (♩ = 160)

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melody in the treble clef with notes G4, A4, B4, and C5, and a bass line with eighth-note triplets. The second system (measures 5-8) continues the melody with a key signature change to one sharp (F#4) and includes a large watermark 'O'. The third system (measures 9-12) returns to the original key signature and features a melody with notes G4, A4, B4, and C5. The fourth system (measures 13-16) features a melody with notes G4, A4, B4, and C5. The fifth system (measures 17-20) features a melody with notes G4, A4, B4, and C5, and a bass line with notes G3, F3, E3, and D3. The score includes dynamic markings such as *f*, *mf*, and *8b*, and fingerings for both hands.