



## *Grasses Swaying In The Evening Wind* Paul Harris

♪ Livello 40/100 (Ambizioso)

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# Grasses swaying in the evening wind

Gently L.H. L.H.

The musical score is written for piano in 6/8 time. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 1-5) is marked 'Gently' and 'L.H.' (Left Hand). The right hand plays a melody of eighth notes with slurs, starting with a dynamic of *p* and ending with *pp*. The left hand provides a simple accompaniment of quarter notes. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-16) features a more active right hand with sixteenth notes and slurs, while the left hand remains simple. The fourth system (measures 17-23) shows a change in dynamics to *mf* and *mp*, with the right hand playing eighth notes and the left hand playing quarter notes. The fifth system (measures 24-28) returns to the initial melody and accompaniment with a dynamic of *pp*. The sixth system (measures 29-34) concludes the piece with a final flourish in the right hand and a sustained note in the left hand.

6

11

17 L.H. R.H.

24

29

*p* *pp* *mf* *mp*