



The Sorcerer's Apprentice Paul Dukas

🎵 Livello 55/100 (Avanzato)

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The Sorcerer's Apprentice

From the Movie „Fantasia“

Musik: frei nach Paul Dukas
Arrangement: Carsten Gerlitz

Slow and free

Fm⁷ Fmj⁷ Dbj⁷/F Fm Bbm⁶ Fm⁷/Eb D[∅]

mp *mf* *poco rit.*

(with pedal)

Detailed description: This system contains the first four measures of the piece. The music is in 3/8 time and F major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf), ending with a poco ritardando (poco rit.).

Fm Dbj⁷ Fm Dbj⁷ Fm Dbj⁷

a tempo
mp

Detailed description: This system contains measures 5 through 7. The tempo returns to 'a tempo' and the dynamics are mezzo-piano (mp). The melodic line continues with eighth notes, and the bass line features a steady eighth-note accompaniment. A large watermark 'O' is visible over the center of the page.

Fm Bbm/F Fm Db/F

p *poco rit.* *a tempo*

(ped.)

Detailed description: This system contains measures 8 through 11. Measure 8 starts with a piano (p) dynamic and a poco ritardando (poco rit.). Measure 9 includes a 'ped.' marking for the left hand. The tempo returns to 'a tempo' in measure 10. The melodic line uses a mix of eighth and sixteenth notes, while the bass line has a consistent eighth-note accompaniment.

Fm C⁷/F Fm G[∅]/F Fm j⁷ 7 6 Fm⁶

12

Detailed description: This system contains measures 12 through 15. Measure 12 starts with a mezzo-piano (mp) dynamic. The melodic line continues with eighth notes, and the bass line features a steady eighth-note accompaniment. The system concludes with a sustained chord in the left hand.