



5 Bagatelles, Op. 9: No. 1. Allegro con fuoco Howard Ferguson

🎵 Livello 75/100 (Avanzato)

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FIVE BAGATELLES

I

Allegro con fuoco, ♩ = c. 144

HOWARD FERGUSON

PIANO

f *p* *cresc.*

The first system of music for 'Five Bagatelles I' is in 2/4 time. It begins with a piano (PIANO) instruction. The right hand starts with a forte (*f*) dynamic, playing a series of chords and eighth notes. The left hand provides a steady accompaniment of eighth notes. The system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

f *fp*

Ped.

The second system continues the piece. The right hand features a melodic line with slurs and accents, while the left hand maintains its accompaniment. Dynamics include forte (*f*) and fortissimo (*fp*). A pedaling instruction (*Ped.*) is present in the left hand.

più f *mp*

The third system shows a dynamic shift to *più f* (more forte) in the right hand, followed by a mezzo-piano (*mp*) section. The left hand continues with its accompaniment.

cresc. *f*

The fourth system begins with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The right hand has a more active melodic role, while the left hand accompaniment remains consistent.

mp *cresc.* *f*

The fifth and final system on this page starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The piece concludes with a final chord in the right hand.