



# *5 Bagatelles, Op. 9: No. 1. Allegro con fuoco*

Howard Ferguson

🎵 Livello 75/100 (Avanzato)

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# FIVE BAGATELLES

## I

Allegro con fuoco, ♩ = c. 144

HOWARD FERGUSON

PIANO

*f* *p* *cresc.*

The first system of music for 'Five Bagatelles I' is in 2/4 time. It begins with a piano (PIANO) instruction. The right hand starts with a forte (*f*) dynamic, playing a series of chords and eighth notes. The left hand provides a steady accompaniment of eighth notes. The system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

*f* *fp* *Ped.*

The second system continues the piece. It features a forte (*f*) dynamic in the right hand, followed by a fortissimo (*fp*) dynamic. A pedal point (*Ped.*) is indicated in the left hand. The music is characterized by rapid eighth-note passages in both hands.

*più f* *mp*

The third system shows a dynamic shift to *più f* (stronger forte) in the right hand, followed by a mezzo-piano (*mp*) dynamic. The left hand continues with its accompaniment. A large watermark is visible over this system.

*cresc.* *f*

The fourth system begins with a crescendo (*cresc.*) marking, leading to a forte (*f*) dynamic. The right hand features more complex rhythmic patterns, while the left hand maintains the accompaniment.

*mp* *cresc.* *f*

The fifth and final system on the page starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The piece concludes with a final chord in the right hand.