



Lie to Me

Gary Barlow

♪ Livello 50/100 (Ambizioso)

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LIE TO ME

Words and Music
by Gary Barlow

♩ = 66
Amadd9

Cmaj7/G

Fmaj7

Dm7

G

Musical notation for the first system of 'Lie to Me'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (F major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 66. The music features a melody in the treble clef and a bass line in the bass clef. Chord diagrams are provided above the staff: Amadd9, Cmaj7/G, Fmaj7, Dm7, and G. A '3fr' (three-finger) marking is present under the G chord. The instruction '(with pedal throughout)' is written below the bass line.

(with pedal throughout)

Am

Amadd9

Am

Amadd9

Cmaj7/G

Fmaj7

Dm9

G

Musical notation for the second system of 'Lie to Me'. It continues the grand staff from the first system. Chord diagrams are provided above the staff: Am, Amadd9, Am, Amadd9, Cmaj7/G, Fmaj7, Dm9, and G. A '3fr' marking is present under the G chord. A large watermark 'O' is overlaid on the center of the page.

Amadd9

Dm9

G

Em

Amadd9

Dm9

G

N.C.

Em7

Musical notation for the third system of 'Lie to Me'. It continues the grand staff. Chord diagrams are provided above the staff: Amadd9, Dm9, G, Em, Amadd9, Dm9, G, N.C., and Em7. A '3fr' marking is present under the G chord.

Mm, mm, mm, mm. —

Musical notation for the fourth system of 'Lie to Me'. It continues the grand staff with a complex piano accompaniment in the bass clef and a melody in the treble clef.