



## *Jimtown Blues*

Charlie Davis

♪ Livello 59/100 (Avanzato)

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# JIMTOWN BLUES

Words by FRED ROSE

Music by CHARLIE DAVIS

A good sample of the Tin Pan Alley tune applied to jazz orchestration by the hot combinations of the twenties.

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a bluesy style, while the left hand provides a steady bass line with chords and single notes. The tempo is marked 'Moderato'.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "I've got the blues for that home-town of mine Some how or oth-er I can't change my mind". The piano accompaniment is on two staves, with a dynamic marking of *mf*. Chord diagrams are shown above the vocal staff.

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "Scenes from my home-town is all I need, To suc-ceed yes in-deed". The piano accompaniment continues with the same style and dynamic marking. Chord diagrams are shown above the vocal staff.

The third system concludes the vocal and piano accompaniment. The vocal line has lyrics: "Can't help but wor-ry since I went a-way I bought a tick-et fo: Jim-town to - day". The piano accompaniment continues with the same style and dynamic marking. Chord diagrams are shown above the vocal staff.

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