



What You Gave Me

Marvin Gaye, Tammi Terrell

♪ Livello 55/100 (Ambizioso)

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What You Gave Me

Words and Music by
NICHOLAS ASHFORD
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Moderately

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, including a triplet of eighth notes. The left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderately' and the dynamics are 'mp'.

E^b (B^b bass) **Am7-5** **Ab6**

Like a breath of spring you came, and as you leave I can on - ly
You've giv-en me so much warmth, I don't see how I could ev - er

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Like a breath of spring you came, and as you leave I can on - ly / You've giv-en me so much warmth, I don't see how I could ev - er". The piano accompaniment includes a 'mf' dynamic marking.

Abm6 **E^b (B^b bass)** **Am7-5**

sigh your name. Cries of an-guish ech - o from way down but will nev - er reach my
grow cold. In my mind there's a pic - ture of you and I

The second system continues the vocal and piano accompaniment. The lyrics are: "sigh your name. Cries of an-guish ech - o from way down but will nev - er reach my / grow cold. In my mind there's a pic - ture of you and I".

Ab6 **Abm6** **Gm** **E^b (B^b bass)** **E^b9**

lips that no-bod - y has the price to buy. _____ Though it seems my
to make a sound. _____ I don't know what made

The third system concludes the vocal and piano accompaniment. The lyrics are: "lips that no-bod - y has the price to buy. _____ / to make a sound. _____ / Though it seems my / I don't know what made".

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