



## *A Breeze From Alabama (March And Two-Step)*

Scott Joplin

🎹 Livello 65/100 (Avanzato)

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*Dedicated to P. G. Lowery*  
**A Breeze from Alabama**  
March and Two-Step  
(A Ragtime Two Step)

Not fast

Scott Joplin

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is for piano, showing both treble and bass staves. Measure 4 ends with an upward-pointing triangle (^) above the final chord.

Musical notation for measures 5-7. Measure 5 begins with a forte (*f*) dynamic marking. The notation continues with piano accompaniment in both staves.

Musical notation for measures 8-10. The piano accompaniment continues with various chords and rhythmic patterns in both staves.

Musical notation for measures 11-13. Measure 11 features a melodic line in the treble staff with a fermata. A forte (*f*) dynamic marking appears in measure 13.

Musical notation for measures 14-16. The piano accompaniment continues through the final measures of the page.