



Tripping up the Stairs Anonymous

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Tanz aus Irland
Arr.: Wolfgang Löll/Patrick Steinbach

The musical score is written in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows a more complex melody in the treble staff and a bass line with some syncopation. The fourth system (measures 13-16) concludes the piece with a final cadence in the treble staff and a bass line. A large watermark 'O' is centered over the second system.