



## *Pièces fugitives, Op. 15: No. 4*

Clara Schumann

♪ Livello 65/100 (Avanzato)

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Scherzo (♩ = 96)

Nr. 4

The first system of the Scherzo consists of two staves. The treble staff begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece, showing further development of the melodic and harmonic themes established in the first system.

The third system of the Scherzo features more complex rhythmic patterns and dynamics. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

The fourth system includes a *Ped.* (pedal) marking in the bass staff and a *cresc.* (crescendo) marking in the treble staff, indicating a change in the piece's texture and volume.

The fifth system concludes the Scherzo with a first ending bracket labeled (4) in the treble staff, leading to the final notes of the piece.