



## *Nocturn*

Kate Bush

♪ Livello 50/100 (Ambizioso)

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# Nocturn

Words and Music by Kate Bush

Arhythmic and ethereal

N.C.

C#m7  
4fr

A

B<sup>4</sup>

Sweet dreams...

(Synth. strings)

*p* let chords merge into each other

This system contains the first three measures of the piece. The vocal line starts with the lyrics 'Sweet dreams...'. The piano accompaniment features a synth string texture. Chord diagrams for C#m7 (4fr), A, and B<sup>4</sup> are provided above the staff. A dynamic marking of *p* is present with the instruction 'let chords merge into each other'.

On this mid - sum - mer\_ night\_ ev - 'ry - one\_ is\_

This system contains measures 4 through 10. The vocal line continues with the lyrics 'On this mid - sum - mer\_ night\_ ev - 'ry - one\_ is\_'. The piano accompaniment continues with the synth string texture. Chord diagrams for C#m (4fr), A, and B<sup>4</sup> are provided above the staff. A large watermark is visible over the center of the page.

sleep-ing\_ We go driv - ing\_ in - to the moon - light\_

*mp*

*cresc. poco a poco*

This system contains measures 11 through 16. The vocal line continues with the lyrics 'sleep-ing\_ We go driv - ing\_ in - to the moon - light\_'. The piano accompaniment continues with the synth string texture. Chord diagrams for C#m (4fr), C#m7 (4fr), A, B<sup>4</sup>, C#m7 (4fr), and A<sup>9</sup> are provided above the staff. Dynamic markings include *mp* and *cresc. poco a poco*.