



## *Should've Known Better*

Richard Marx

♪ Livello 40/100 (Ambizioso)

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# SHOULD'VE KNOWN BETTER

Words and Music by  
RICHARD MARX

Moderately fast

Guitar → Em9(no 5th)  
(capo 1st fret)

Gmaj7(no 3rd)

A

Piano → Fm9(no 5th)

Abmaj7(no 3rd)

Bb

The first system of music features a piano accompaniment staff in 4/4 time with a mezzo-piano (*mp*) dynamic. The melody is written in the treble clef. Above the staff, guitar and piano chord diagrams are provided for the first three measures. The guitar chords are Em9(no 5th) with a capo on the 1st fret, Gmaj7(no 3rd), and A. The piano chords are Fm9(no 5th), Abmaj7(no 3rd), and Bb.

Bm7

A/B

Bm7

A/B

The second system continues the piano accompaniment. Above the staff, guitar and piano chord diagrams are provided for the next four measures. The guitar chords are Cm7, Bb/C, Cm7, and Bb/C. The piano chords are Bm7, A/B, Bm7, and A/B.

D/G

A/G

D/G

A/G

The third system continues the piano accompaniment. Above the staff, guitar and piano chord diagrams are provided for the next four measures. The guitar chords are Eb/Ab, Bb/Ab, Eb/Ab, and Bb/Ab. The piano chords are D/G, A/G, D/G, and A/G.

D/A

A

D/A

A

The fourth system continues the piano accompaniment. Above the staff, guitar and piano chord diagrams are provided for the final four measures. The guitar chords are Eb/Bb, Bb, Eb/Bb, and Bb. The piano chords are D/A, A, D/A, and A.