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## *Get Out Of Town* Cole Porter

♪ Livello 64/100 (Avanzato)

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# GET OUT OF TOWN

from *Leave it to Me*

Words and Music by Cole Porter

**Moderato** **poco rit.**

*mp* *p* *pp*

The piano introduction consists of four measures. The first measure starts with a piano (*mp*) dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures have a pianissimo (*pp*) dynamic. The tempo is marked **Moderato** and **poco rit.** (poco ritardando).

**a tempo**

5 G *p* slowly and pensively Dm<sup>6</sup> E<sup>7</sup> Cm<sup>6</sup> D<sup>7</sup> G D<sup>7</sup>

The farce was end - ed, The cur - tains drawn,

*p* legato e con calore

The vocal line starts at measure 5 with a piano (*p*) dynamic and the instruction "slowly and pensively". The piano accompaniment is marked *p* "legato e con calore". The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "The farce was end - ed, The cur - tains drawn,". The chords above the vocal line are G, Dm<sup>6</sup>, E<sup>7</sup>, Cm<sup>6</sup>, D<sup>7</sup>, G, and D<sup>7</sup>.

9 G Gm B<sup>b+</sup> D Em A<sup>7</sup> D

And I at least pre - tend - ed That love was dead and gone.

The vocal line starts at measure 9 with a piano (*p*) dynamic. The piano accompaniment continues with the same dynamics. The lyrics are: "And I at least pre - tend - ed That love was dead and gone." The chords above the vocal line are G, Gm, B<sup>b+</sup>, D, Em, A<sup>7</sup>, and D.