



What Kind Of Man

Florence + the Machine

♪ Livello 45/100 (Ambizioso)

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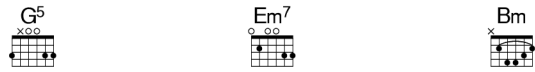
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Words and Music by Florence Welch, Thomas Hull and John Hill

♩ = 116



First system of musical notation. The vocal line begins with the lyrics "I was on a". The piano accompaniment is in 4/4 time, marked *p* (piano), and includes a pedal point (Ped.) in the bass line.

Second system of musical notation, starting at measure 5. The vocal line continues with the lyrics "heav - y tip, try - na cross a can - yon with a brok - en limb,". The piano accompaniment continues with a pedal point.

— Ped. cont. sim.

Third system of musical notation, starting at measure 8. The vocal line continues with the lyrics "you were on the o - ther side — like al - ways, won - d'ring what to". The piano accompaniment continues with a pedal point.