



## *May, sweet May, Op. 68 No. 13*

Robert Schumann

♪ Livello 60/100 (Avanzato)

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Mai, lieber Mai, –  
Bald bist du wieder da!

Nicht schnell (♩ = 144)

This piano score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Nicht schnell' with a quarter note equal to 144 beats per minute. The piece consists of 24 measures, divided into six systems of four measures each. The right hand features a melodic line with various ornaments and fingerings, while the left hand provides a steady accompaniment. Dynamics range from piano (*p*) to fortissimo (*ff*). Pedal markings are present throughout. A large watermark is visible in the center of the page.

1 4 2 3 1 4 2 4 3 5 3 1

*p*

2 4 4 4 4

5 4 3 1 2 5 3 1 3 1 1 5 4 3 (24) 3

*f*

Red. \* 5 3 2 1 5 Red. \* 2 5 Red. \*

10 5 2 1 5 3 4 2 3 3

*p*

5 2 1 2 2 5 2 1 2 2 3 3

*f*

Red. \* Red. \*

15 5 2 1 2 2 4 2 1 4 4

*fp* *fp*

20 3 2 1 3 2 1 4 4

*Red. \**

24 5 1 3 2 4 1 2 1 5

*Red. \**