



## *Reflection 2*

Martin Stadtfeld

♪ Livello 55/100 (Ambizioso)

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Reflection 2 · Réflexion 2

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**Quasi improvvisando**

Klavier

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand (treble clef) features a series of chords and dyads, while the left hand (bass clef) plays a simple eighth-note accompaniment.

5

The second system continues the piece, starting at measure 5. The right hand has a more active melodic line with eighth notes, while the left hand continues with eighth-note accompaniment.

10

The third system starts at measure 10. There is a key signature change to two sharps (F#, C#) at the beginning of this system. The right hand features a complex, chromatic melodic line with many accidentals, while the left hand continues with eighth-note accompaniment.

15

The fourth system starts at measure 15. The right hand has a more active melodic line with eighth notes, while the left hand continues with eighth-note accompaniment.