



Memories

Matthew Hindson

♪ Livello 45/100 (Ambizioso)

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10. MEMORIES

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Andante con molto rubato* ♩ = 63

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of chords. The dynamic marking is *p un poco maestoso*.

Con Ped.

Musical notation for measures 5-8. The melody continues with eighth notes in the right hand and chords in the left hand. A large watermark 'O' is visible over the notation.

Musical notation for measures 9-12. The melody continues with eighth notes in the right hand and chords in the left hand. The dynamic marking is *p*.

Musical notation for measures 13-16. The melody continues with eighth notes in the right hand and chords in the left hand. The dynamic marking is *p*. A hairpin crescendo is shown in the right hand starting in measure 14.

*The melody can always be subjected to *molto rubato*. Its rhythm can be pushed and pulled around, or even used as the starting point for improvisation.