



A Little Canon, Op. 68 No. 27

Robert Schumann

♪ Livello 59/100 (Avanzato)

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The musical score is written in G major (one sharp) and 2/4 time. It consists of several systems of two staves each. The first system (measures 1-6) begins with a piano (*p*) dynamic in the right hand and a forte-piano (*fp*) dynamic in the left hand. The second system (measures 7-10) features a first and second ending. The third system (measures 11-16) includes a *cresc.* marking and a *ritard.* instruction. The fourth system (measures 17-22) starts with *Im Tempo* and *fp* dynamics. The fifth system (measures 23-28) continues with *fp* dynamics and concludes with a final chord. The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs).

*) Vgl. / See Critical Commentary.