



The Hills Of Yesterday

Henry Mancini

♪ Livello 42/100 (Ambizioso)

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THE HILLS OF YESTERDAY

Words by
PAUL FRANCIS WEBSTER

Music by
HENRY MANCINI

Moderato, with motion

PIANO *p*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato, with motion' and the dynamics are 'PIANO' with a piano symbol *p*.

Tenderly

Once we strolled the hills of yes - ter - day. We were

The first system of the song features a vocal line and piano accompaniment. The tempo is 'Tenderly'. The lyrics are 'Once we strolled the hills of yes - ter - day. We were'. Above the vocal line, guitar chord diagrams for C major, G major, and Am are provided. The piano accompaniment is in the right hand, with the left hand providing a simple bass line.

young in those hills far a - way. Through the good times and

The second system continues the vocal and piano accompaniment. The lyrics are 'young in those hills far a - way. Through the good times and'. Above the vocal line, guitar chord diagrams for F major, Em, F#m7-5, and C major are provided. The piano accompaniment continues with the same style as the first system.

bad my heart is ver - y glad that you and I once shared a dream so long a -

The third system concludes the vocal and piano accompaniment. The lyrics are 'bad my heart is ver - y glad that you and I once shared a dream so long a -'. Above the vocal line, guitar chord diagrams for Em, Am, Em, F, and Em are provided. The piano accompaniment continues with the same style as the previous systems.

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