



Tu? Tu? Piccolo iddio

Giacomo Puccini

🎵 Livello 60/100 (Avanzato)

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"TU? TU? PICCOLO IDDIO"

13. **Allegro**

p *cresc.*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment of G3, F#3, and E3. The piece is marked 'Allegro' and starts with a piano (*p*) dynamic, which then increases (*cresc.*). Fingerings are indicated above the notes: 1 2 3, 1, 2 3 5, 2, 4 2 3.

string. e cresc.

Tu? tu? tu?

The first vocal entry is in 2/4 time, starting with a treble clef and a key signature of two sharps. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment consists of a steady eighth-note accompaniment of G3, F#3, and E3. The piece is marked 'string. e cresc.' and starts with a piano (*p*) dynamic, which then increases (*cresc.*). Fingerings are indicated above the notes: 4, 2, 3 2, 4, 3 2.

tu? tu? tu? tu?

Andante mosso = *preced.*

pic - co - lo Id - di - o! A - mo - re, amo - re

ff *f affannosamente agitato*

The second vocal entry is in 2/4 time, starting with a treble clef and a key signature of two sharps. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment consists of a steady eighth-note accompaniment of G3, F#3, and E3. The piece is marked 'Andante mosso' and starts with a piano (*p*) dynamic, which then increases (*cresc.*). Fingerings are indicated above the notes: 3, 4, 1, 3, 2, 3.

rall.:.....a tempo

mi - o, fior di gi - glio e di ro - sa! Non sa - per - lo ma - i,

The third vocal entry is in 2/4 time, starting with a treble clef and a key signature of two sharps. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment consists of a steady eighth-note accompaniment of G3, F#3, and E3. The piece is marked 'rall.:.....a tempo' and starts with a piano (*p*) dynamic, which then increases (*cresc.*). Fingerings are indicated above the notes: 1 2 3, 3, 3, 3.

per - te, pei tuoi pu - ri oc - chi, muor But - ter - fly,

The fourth vocal entry is in 2/4 time, starting with a treble clef and a key signature of two sharps. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment consists of a steady eighth-note accompaniment of G3, F#3, and E3. The piece is marked 'Andante mosso' and starts with a piano (*p*) dynamic, which then increases (*cresc.*). Fingerings are indicated above the notes: 4, 2 3, 3 2, 1 2, 1 4, 1 3.