



New Moon (The Meadow)

Alexandre Desplat

♪ Livello 47/100 (Ambizioso)

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New Moon
(The Meadow)
(from The Twilight Saga: New Moon)
Composed by Alexandre Desplat

Moderately, with feeling

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: G2, B1, C2, D2, G2, B1, C2, D2. The dynamic is *mp* and the instruction is *Con pedale*.

Musical notation for measures 4-6. Measure 4 starts with a *rall.* (rallentando) instruction. The right hand plays a melody of quarter notes: G4, A4, B4, C5. The left hand plays a bass line of quarter notes: G2, B1, C2, D2. Measure 5 starts with an *a tempo* instruction. The right hand has a whole rest. The left hand continues with quarter notes: G2, B1, C2, D2. Measure 6 continues with quarter notes: G2, B1, C2, D2.

Musical notation for measures 7-9. The right hand plays a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: G2, B1, C2, D2, G2, B1, C2, D2.

Musical notation for measures 10-12. The right hand plays a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: G2, B1, C2, D2, G2, B1, C2, D2.