



Around Midnight

John Kember

♪ Livello 55/100 (Ambizioso)

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18 AROUND MIDNIGHT

Environ minuit
Um Mitternacht

J.K.

No faster than ♩ = 60

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into six systems, each containing two staves. The first system begins with a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. There are also triplet markings (3) and some accidentals (sharps and naturals). The piece concludes with a final cadence in the sixth system.