



## *Eight Pattern Preludes: 5. Intermezzo*

Carol Barratt

♪ Livello 54/100 (Ambizioso)

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# from Eight Pattern Preludes

## 5. Intermezzo

CAROL BARRATT

Moderato ♩ = 120-132

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'Moderato' with a quarter note equal to 120-132 beats per minute. The piece begins in 3/4 time with a piano (*p*) dynamic. The first system shows the right hand playing a melodic line with slurs and the left hand providing harmonic support. The second system continues the melodic development in the right hand, with the left hand playing a rhythmic accompaniment. The third system features a change in time signature to 2/4 and includes a mezzo-forte (*mf*) dynamic marking. The fourth system continues in 2/4 time, with a mezzo-forte (*mf*) dynamic. The fifth system concludes the piece in 3/4 time with a mezzo-forte (*mp*) dynamic. A large, semi-transparent watermark 'O' is centered over the middle of the score.