



## Seaside Rendez-Vous

Queen

♪ Livello 50/100 (Ambizioso)

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




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# Seaside Rendez-Vous

Words and Music by Freddie Mercury

♩ = 160 **Swung quavers**

N.C.       







The piano introduction is in 4/4 time, marked *f*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally quarter notes C5, B4, and A4. The bass line consists of quarter notes G2, B1, and D2. Chord diagrams for G/D, G7, Dm, C, Bdim, Am, and G are provided above the staff.

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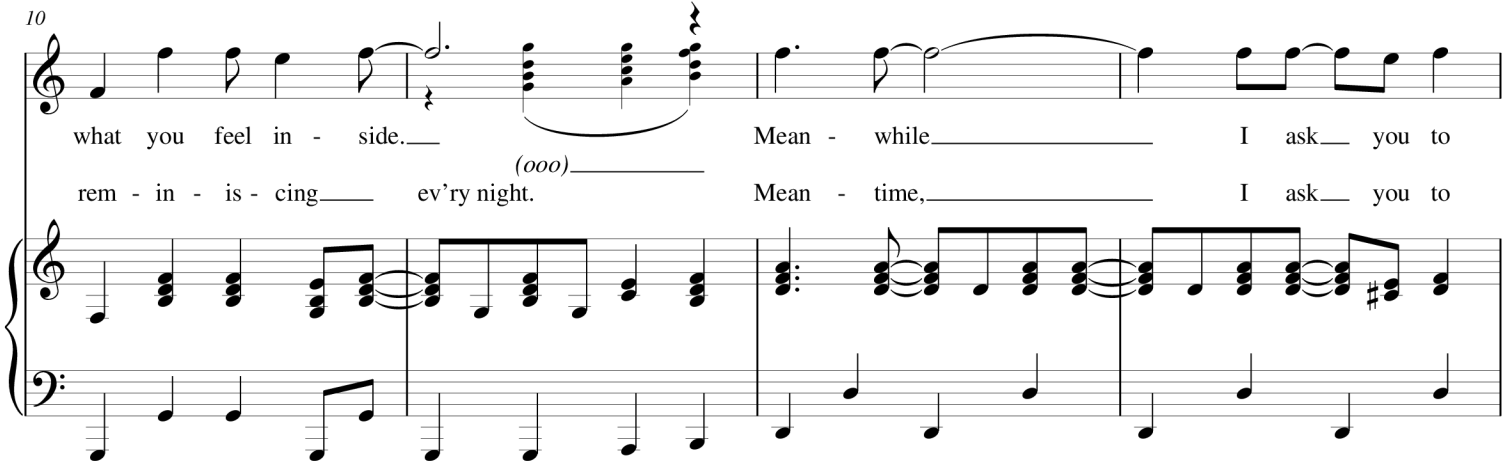
1. Sea - side, — when - ev - er you stroll a - long\_ with me, — I'm mere-ly con-tem-plat-ing  
 2. (Instrumental)  
 (3.) moon - light, — tog - eth - er we'll sail a - cross\_ the sea \_\_\_\_\_



The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally quarter notes C5, B4, and A4. The piano accompaniment consists of quarter notes G2, B1, and D2. A large watermark is visible over the center of the page.

10    

what you feel in - side. — (ooo) — Mean - while — I ask\_ you to  
 rem - in - is - cing — ev'ry night. Mean - time, — I ask\_ you to



The second system of the song features a vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally quarter notes C5, B4, and A4. The piano accompaniment consists of quarter notes G2, B1, and D2.